

CO-CURRICULAR ACTIVITES

- ❑ Instrumental Music
- ❑ Musical
- ❑ Arts Night
- ❑ Vocal Ensemble
- ❑ Guitar Club



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Albany Creek State High School



Knowledge Pride Tolerance

MUSIC Years 11 and 12



Years 11 and 12 Music

The guiding principles in the Years 11 and 12 Music course is the development of skills in ANALYSING REPERTOIRE, COMPOSING and PERFORMING through learning experiences centred on music repertoire. Through an integrated study of the three dimensions, students are provided with opportunities to develop their knowledge skills and understanding.

It is highly recommended for Instrumental Music students to select Music as a Queensland Studies Authority OP subject.

Many students study music because they wish to have a career that involves music. Music therapy, teaching and music technology are popular areas students may wish to pursue. Senior Music is a prerequisite for many tertiary music-based courses. The study of music as a subject can also be helpful for careers such as human movements, professional dance and acting, music librarian, recreation officer, playwright and speech/occupational/music therapist.



During the two year course, students study units titled:

- 'Music in the Theatre'
- 'Past Masters'
- 'True Blue'
- 'Sing it, Shout it'
- 'Power, Passion and Rebellion'
- 'Form in Music'
- 'Future Pathways'
- 'The Performer's Art'
- 'Have Your Say'



ASSESSMENT

All units contain practical and theoretical components. Students are required to participate in all class activities, working individually, pairs or groups. Students are assessed on their ability in Listening, Composing and Performing. Examples of typical assessment items include:

Listening

- Visual and/or Aural analysis of studied and unstudied music from a range of historical and cultural contexts
- Oral presentation
- Critical/analytical essay

Composing

- Creating music in various instrumental/vocal styles
- Using computer software/midi applications to compose music in various styles

Performing

- Vocal performance of known and unknown repertoire, both solo and ensemble
- Instrumental Music performance of known and unknown repertoire, both solo and ensemble
- Improvisation based on popular music styles

(Please note information provided in this pamphlet is subject to change, correct at time of publication)

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